

# Reclamation Park Pathways

Boston, MA

*For Reclamation Artists*

*With Kennedy Violich Architects*

## DRAWING ON SITE

“Drawing on Site” is a wayfinding installation realized for Reclamation Artists, an organization committed to identifying and reclaiming disregarded sites for temporary public artwork. Its program was to create pathways linking the artists’ works and locating the visitor in what is typically considered a non-place.

With construction for Boston’s Big Dig underway on this heavily-infrastructured site along the Charles River, “Drawing on Site” mines the history and nature of a transitional urban place. Using old maps and current engineering plans for the site’s proposed development, the designers projected, mapped, and drew past, present, and future infrastructures on the surface of the ground. A standard language of road-marking reveals the confluent, intersecting, and parallel conditions that make up this disregarded place.

Together, the traced lines create a map marking the sites where individual artists elected to install their works. As a wayfinding installation, “Drawing on Site” orients the visitor to not only what is present but to the invisible pasts and futures of the site itself. A map through time and space, it reveals the depths of place through the apparently simple act of marking.

